

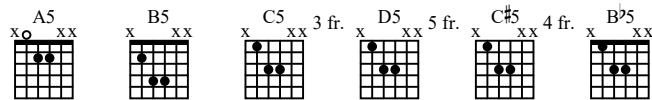
INSOMNIA

As recorded by Megadeth

(From the 1999 Album RISK)

Transcribed by Rick Dobbins

Words by
Music by
Arranged



A Intro

Moderate Rock ♩ = 147
N.C.

1

Gtr I

T

A

B

4

T

A 7 8 5 7 8 7 5 7 8 7 5 7 8 7 5 7 (7) (7)

B P P H P P H P P H

9

Gtr II

Gtr III

T

A 7 8 5 7 (7) 7 (7) 7 8 5 7 (7) 10

B 7 0 (7) 7 (7) 7 8 5 7 (7) 7 0

B Verse

A

13

T

A 10 11 8 10 10 (10) 10 11 8 10 10 (10) 10 11 8 10 10 5 4 3 10

B 7 8 5 7 7 (7) 7 8 5 7 7 (7) 7 8 5 7 7 5 4 3 7

0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 3 2 1 0

Chords: Gsus2/A A Gsus2/A Gsus2/A C5 B5 B^b5 A

17

Gtr III

T	10 11 8 10	10	(10) 10 11 8 10	10	(10) 10 11 8 10	10			10
A	7 8 5 7	7	(7) 7 8 5 7	7	(7) 7 8 5 7	7	5	4 3	7
B	0 0 0 0	0	(0) 0 0 0 0	0	(0) 0 0 0 0	0	3	2 1	0

Gtr IV

T									22
A									
B									

8va

Chords: Gsus2/A Gsus2/A Gsus2/A C5 B5 B^b5 A

21

T	10 11 8 10	10	(10) 10 11 8 10	10	(10) 10 11 8 10	10			10
A	7 8 5 7	7	(7) 7 8 5 7	7	(7) 7 8 5 7	7	5	4 3	7
B	0 0 0 0	0	(0) 0 0 0 0	0	(0) 0 0 0 0	0	3	2 1	0

8va-----┐ 8va-----┐ 8va-----┐

T	22 23 20 22	22	(22) 22 23 20 22	22	(22) 22 23 20 22				10
A						5	4 3		7
B						3	2 1		0

[C] Pre-Chorus

Half Time Feel ♩ = 76
N.C.

25

Gtr V A.H.-----┐ A.H.-----┐ A.H.-----┐ A.H.-----┐

T	5 5	5 5	5 5	5 5
A				
B	5	E E 5 4 3	(3) E E 3 4 5	(5) E E 5 4 3

E E 5 4 3 (3) E E 3 4 5 (5) E E 5 4 3 (3) E E 5 6 7

29

A.H.----|

5 5

5 6 5 (5)

E E

A.H.----|

5 5

5 6 7 (7)

E E

A.H.----|

5 5

10 9 8 (8)

E E

D Chorus

Moderate Rock ♩ = 147

Moderate Rock ♩ 147

33

A5 B5 C5 D5

Gtrs III, IV

T			
A	2	4	7
B	0	2	5

37

A5 B5 C5 D5

T			
A	2	4	5
B	0	2	5

41

Gtr IV

A5 B5 C5 D5 A5

8va

Gtr III

17 19 20 22 17

T

A

B

E Interlude

A $\text{G}\text{sus}2/\text{A}$ $\text{G}\text{sus}2/\text{A}$ $\text{G}\text{sus}2/\text{A}$ C5 B5 B $\flat$ 5 A

51

Gtr III

T	10 11 8 10	10	(10) 10 11 8 10	10	(10) 10 11 8 10	10	5	4 3	10
A	7 8 5 7	7	(7) 7 8 5 7	7	(7) 7 8 5 7	7	5	4 3	7
B	0 0 0 0	0	(0) 0 0 0 0	0	(0) 0 0 0 0	0	3	2 1	0

δva -----

Gtr IV

T	(22) 22 23 20 22	22	(22) 22 23 20 22	22	(22) 22 23 20 22	5	4 3	10
A						5	4 3	7
B						3	2 1	0

F Verse

A $\text{G}\text{sus}2/\text{A}$ $\text{G}\text{sus}2/\text{A}$ $\text{G}\text{sus}2/\text{A}$ C5 B5 B $\flat$ 5 A

55

T	10 11 8 10	10	(10) 10 11 8 10	10	(10) 10 11 8 10	10	5	4 3	10
A	7 8 5 7	7	(7) 7 8 5 7	7	(7) 7 8 5 7	7	5	4 3	7
B	0 0 0 0	0	(0) 0 0 0 0	0	(0) 0 0 0 0	0	3	2 1	0

δva -----

T		22	(22) 22 23 20 22	
A				
B				

59

Gsus2/A A Gsus2/A A Gsus2/A A C5 B5 B^b5 A

T 10 11 8 10 10 (10) 10 11 8 10 10 (10) 10 11 8 10 10 5 4 3 10

A 7 8 5 7 7 (7) 7 8 5 7 7 (7) 7 8 5 7 7 5 4 3 3 3 10

B 0 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 3 2 1 7 0

8va-----

P.M.-----

T 22 (22) 22 23 20 22 5 4 3 3 3 10

A 22 (22) 22 23 20 22 5 4 3 3 3 7

B 22 (22) 22 23 20 22 5 4 3 3 3 0

[G] Pre-Chorus

Half Time Feel ♩ = 76
N.C.

63

Gr V A.H.----- A.H.----- A.H.----- A.H.-----

T 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5

B 5 E E 5 4 3 (3) E E 3 4 5 (5) E E 5 4 3 (3) E E 5 6 7

67

A.H.----- A.H.----- A.H.-----

T 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5

B 5 E E 7 6 5 (5) E E 5 6 7 (7) E E 10 9 8 (8)

[H] Chorus

Moderate Rock ♩ = 147
A5 B5 C5 D5

71

Gtrs III, IV

T 2 4 5 7

A 2 4 5 7

B 0 2 3 5

75

A5 B5 C5 D5

T				
A	2	4	5	7
B	0	2	3	5

79

A5 B5 C5 D5 A5

Gtr III

8va-----

Gtr IV

T	17	19	20	22	17
A					
B					

B5 D5 D5 C#5 C5 B5 Bb5

84

8va-----

T	19	22	7	6	5	4	3	3	3	3
A			7	6	5	4	3	3	3	3
B			5	4	3	2	1	1	1	1

I Interlude

A Gsus2/A A Gsus2/A

88

Gtr III

T	10	11	8	10	10	(10)	10	11	8	10
A	7	8	5	7	7	(7)	7	8	5	7
B	0	0	0	0	0	(0)	0	0	0	0

8va-----

Gtr IV

T	22	23	20	22	(22)	22	(22)	22	23	20	22	(22)
A												
B												

J Guitar Solo

N.C.

92

T
A
B

0 1 2 3 0 4 5 0 6 7 8 9 0 10 11 12 (12) 1 2 3 0 4 5 0 6 7 8 9 0 10 11 12

13 14 (13) 13 14 16 17 15 17 18 17 15 17 (17) 7 5 6 9 5 7

P sl.

96

T
A
B

0 1 2 3 0 4 5 0 6 7 8 9 0 10 11 12 (12) 11 10 9 0 8 7 0 6 5 4 3 0 2 1 0

8 7 5 7 6 5 3 5 5 4 2 4

P P P

100

T
A
B

0 1 2 3 0 4 5 0 6 7 8 9 0 10 11 12 (12) 1 2 3 0 4 5 0 6 7 8 9 0 10 11 12

7 9 (9) 9 10 12 13 10 12 13 12 10 12 (12) 12 13 16 17 19 20

sl. sl. sl. P

104

The musical score for 'The Rose Tree' consists of a vocal melody and a guitar accompaniment. The vocal part is written in a four-staff format with a treble clef and a key signature of one flat. The guitar part is written in a six-string format with fret numbers and includes a 'Full' instruction. The score is divided into four measures.

Vocal Melody:

Measure 1: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Measure 2: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Measure 3: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Measure 4: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Guitar Accompaniment:

Measure 1: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Measure 2: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Measure 3: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Measure 4: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Full Instruction:

Full (20) (20) (20) (20)

Chord Progression:

Measure 1: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Measure 2: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Measure 3: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Measure 4: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Lyrics:

The Rose Tree

K Pre-Chorus

A5

B5

C5

D5

108

Gtr VI

T
A
B

Gtr IV

T
A
B

112

Gtrs III, IV

	A5	B5	C5	D5
T				
A	2	4	5	7
B	0	2	3	5

116

A5 B5 C5 D5

T A B

4 4 5 7

2 2 3 5

A5 B5 C5 D5 A5

Gtr III

8va-----

120

Gtr IV

17 19 20 22 17

T

A

B

B5 D5 D5 C#5 C5 B5 B#5

8va-----

125

19 22

T

A

B

7 6 5 4 3 3 3 3
7 6 5 4 3 3 3 3
5 4 3 2 1 1 1 1

L Outro

A C#sus2/A C#sus2/A C#sus2/A C#sus2/A

129

T

A

B

(10) 10 11 8 10 10 (10) 10 11 8 10 10 (10) 10 11 8 10 10 (10) 10 11 8 10 10

(7) 7 8 5 7 7 (7) 7 8 5 7 7 (7) 7 8 5 7 7 (7) 7 8 5 7 7

(0) 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0

C#sus2/A C#sus2/A C#sus2/A C5 B5 B#5 A

133

T

A

B

10 11 8 10 10 (10) 10 11 8 10 10 (10) 10 11 8 10 10 5 4 3 10

7 8 5 7 7 (7) 7 8 5 7 7 (7) 7 8 5 7 7 5 4 3 7

0 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 3 2 1 0

C#sus2/A C5 B5 B#5 A C#sus2/A

137

T

A

B

10 11 8 10 10 5 4 3 10 (10) 10 11 8 10

7 8 5 7 7 5 4 3 7 (7) 7 8 5 7

0 0 0 0 0 3 2 1 0 (0) 0 0 0 0 0